PUBLICATION GUIDELINES

Title – 14 pts UPPERCASE, Centered, Bold; leave a blank line (font size: 14pt)
Name and surname of the author – 12 pts UPPERCASE, Italic; leave a blank line (font size: 14pt)
Main text – 12 pts, Normal, Justified, Line Spacing 1,5.
References – 12 pts, Normal, Justified, Line Spacing 1.
Illustrations are to be submitted in separate files in JPG or TIF format of minimum 300 dpi resolution.

FONTS

• Times New Roman: 12 pts for the main text and the appendices; 10 pts for footnotes.
• Fonts: Cyrillica Bulgarian 10U (ore one of the variants of Cyrillica Bulgarian), Cyrillica Ochrid 10U (ore one of the variants of Cyrillica Ochrid), Bukyvede: 12 pts for the Old Slavonic texts.
• Times New Roman for the Greek texts.

DIVISION OF THE TEXT

If the text is divided in sections:
Section titles should be 12pts, bold (UPPERCASE, Centered), with Roman numbering (I., II., etc). Leave a blank line between the section title and the text.
Subsection numbering should be Arabic (1, 2, 3, etc.)
Subsection titles should be formatted like the section titles: 12pts, bold (UPPERCASE).

QUOTES

• Quotes are introduced using quotation marks.
• Within the text references are quoted in round brackets and should include the author's surname, the year of publication and the page(s) cited. For instance: (Иванов 1980: 43).
• The notes to the text of the article should be footnotes (Footnotes, 10 pts, Normal, Justified, Line Spacing 1).

REFERENCES

• All literature cited should be listed at the end of the article without numbering. The lists of Cyrillic and Latin names should be given separately. The references should be given in alphabetical order according to the surnames of authors and should be formatted as follows:

Surname of the author, year of publication – both in bold, followed by a colon (:), surname and initial of the author, title, place (town), and year of publication.

• Works by the same author should be listed in chronological order. Publications by the same author from the same year should be marked a, b, c after the publication year.

• Electronic references are quoted with the year of publication (if stated), the last visit date and the site address should be given in square brackets at the end of the reference.

Examples:
• **Books**:

Димитрова 2012: Димитрова, М. Тълкувания на Песен на песните в ркп 2/24 от Рилската света обител. София, 2012.

Hannick 2006: Hannick, Ch. Das altslavische Hirmologion. Edition und Kommentar. Freiburg i. Br., 2006.

 • **Collections**.

Флоря 2000: Флоря, Б. Н. Краткое житие Климента Охридского и его автор. – В: Флоря, Б. Н., А. А. Турилов, С. А. Иванов. Судьбы кирилло-мефодиевской традиции после Кирилла и Мефодия. Санкт-Петербург, 2000, 66–81.

Ausloos 2008: Ausloos, H. LXX's rendering of Hebrew proper names and the characterization of the translation technique of the Book of Judges. – In: Scripture in transition. Essays on Septuagint, Hebrew Bible, and Dead Sea Scrolls in honour of Raija Sollamo. Leiden, 2008, 53–71.

• **Periodicals**:

Пикио 1981: Пикио, Р. Мястото на старата българска литература в културата на средновековна Европа. – Литературна мисъл, 25, 1981, 8, 19–36.

Sels 2017: Sels, L. Reconsidering the Textual Transmission of the Slavonic Quaestiones ad Antiochum ducem. – Scripta & e-Scripta, 16, 2017, 217–242.

All publications should be accompanied by **summaries in English**.

All Cyrillic or Greek script references in the cited literature list should be given in Latin transliteration in square brackets after the original reference:

Пикио 1981: Пикио, Р. Мястото на старата българска литература в културата на средновековна Европа. – Литературна мисъл, 25, 1981, 8, 19–36 [Pikio, R. Myastoto na starata balgarska literatura v kulturata na srednovekovna Evropa. – Literaturna misal, 25, 1981, 8, 19–36].

Transliteration standards:

- For Bulgarian and Russian Cyrillic https://2cyr.com/?7
- For Serbian Cyrillic https://www.lexilogos.com/keyboard/serbian_conversion.htm
- For Macedonian Cyrillic
  https://www.lexilogos.com/keyboard/macedonian_conversion.htm
- For Ukrainian Cyrillic https://www.lexilogos.com/keyboard/ukrainian_conversion.htm
- For Greek alphabet
  https://www.lexilogos.com/keyboard/greek_modern_conversion.htm